

Dee Cannon's no-nonsense approach to acting is a refreshing wake up call to any one looking to pursue a career in performance, film, television or theatre. I had the pleasure of working under Dee's direction and tutelage for three years during my time at RADA and she constantly challenged my approach to acting; always encouraging me and others to stay present in the "truth" of every moment, to be vigilant about "detail" in one's work and never allowing anyone to fall into complacency or habit. She devised a playful approach to the work without ever losing sight of the responsibility of the performer- both to tell a believable story to their audience and the responsibility we have as performers to ourselves: to serve our own craft and to produce the best and most detailed work we can at any given moment.

Dee has an ability to objectify you as a performer, forcing you to sometimes accept truths about yourself and your acting habits you may not be able to see in yourself. This skill, and her constant engagement and on-going work in the worlds of commercials, television, film and theatre were amongst some of the best and most useful preparation tools for entering into the tough professional world of acting. I continued my working relationship with Dee after graduation from RADA and was fortunate enough to be instrumental in having her as my personal acting coach in a Warner Bros television series in 2004 and as an acting coach for numerous auditions in Los Angeles. She is hard working and expects hard work in return. I believe her ability to tell it as it is and make insightful perceptions and creative criticisms mark her out as a forerunner in her field- I am grateful to Dee for her ability to always make me challenge my own acting pre-conceptions and strive for greater detail and reality in the work that I do.

Owain Yeoman